

# DAVE LOJEK

FILM PRODUCER • DIRECTOR • EDITOR • CINEMATOGRAPHER • DISTRIBUTOR • FESTIVAL DIRECTOR



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## CAREER OBJECTIVE

As an experienced and passionate German film director and producer I am looking for an effective position where I can utilize my skills and creativity in a global platform. My aims are the creation of good films to entertain and move international audiences. I strive to convey touching and meaningful stories in my works for festivals.

## SKILLS PROFILE

I have the capability to motivate and handle film crews, budgets, and modern digital equipment efficiently. My artistic skills encompass the conception, creation, and distribution of award-winning narrative and documentary films. For my productions, I collaborate closely with gifted writers, photogenic actors, and experienced technicians to create entertainment, valuable information, and art. I operate digital video and DSLR photo cameras, lenses, lights, and sound equipment on a daily basis. As an editor I work with recent versions of Adobe Premiere Pro and Final Cut Pro. Office software and the internet belong to my tools.

I possess good managerial and leadership qualities which I use to direct and produce movies. I love to organize and host annual international film workshops in Berlin since 2007. With my initiative [KinoBerlino](#) I inspired several new **groups within the world's largest open filmmakers network**. Together with designers, IT experts, and musicians I create the PR campaigns myself, acquire funding, and coordinate the registration of participants. As a passion, I curate cinema events on a monthly basis. My role as director and ambassador of the Kino-Movement gives me a chance to travel to European festivals and fraternize with the decision makers.

Before my film career I graduated from Humboldt-University in my hometown Berlin with an excellent M.A. degree in English / American and Cultural Studies. My thesis dealt with digital postmodernity, cyber-fiction, film and New Media. Every day I speak German and English. Some rudimentary Russian, Swedish, and Spanish may be added. I own a diving license for open water and a German passport.

## KEY ACHIEVEMENTS

- From 1997 to 2017 I produced, directed, and edited about 166 movies in 25 cities in 13 European countries with my production company [APEIRON FILMS](#). My genre experience ranges from short comedy, drama, commercial, and image video to experiments, news items. We create music videos, documentaries, road movies, behavioral studies, fantasy pieces. I write about half of my [scripts](#) myself.
- For twelve years I have been collaborating with numerous talents on their projects as DoP, editor, actor, boom operator and sound mixer, script doctor, co-producer, or co-director. I use my connections with these passionate talents to further our artistic careers and expand our reach.
- As president of a large [film association](#) I moderate the dialogue between young and old filmmakers to coordinate 3 to 5 annual local cinema festivals. I know the bureaucracy involved in such endeavors.
- I published about 111 film critiques and festival descriptions online at my [FILM-REPORT.NET](#) and for other print magazines such as FILM & VIDEO. Furthermore, I published poetry and academic texts.
- As distributor, I create and design DVDs and other media with Photoshop and encoding software.
- My work as mentor also includes creative poetry writing and film production classes since 1997. This results in various publications, awards, and the acceptance of the talents at prestigious institutions.
- Other activities include jury work for film festivals, guest curator at Milano IFF 2016, beta-testing of video games and websites, translation jobs (English / German), journalism, and photography.

## PROFESSIONAL EXPERIENCE

After graduation from university with honors and my internships I've been working in leading positions with full management duties and responsibilities for people, budgets, safety, and artistic results.

Film Director / Producer / Editor / DoP / Author / Distributor, [APEIRON FILMS](#) since 2005

- we conceive, produce, and distribute movies and videos in various genres
- our preproduction routines include brainstorming, scripting, equipment rental, and location scouting
- on set I usually direct actors (or lead interviewees) and sometimes operate the camera or boom
- in postproduction I edit, color correct, export the movies; I work with composers and effects experts
- autodidactic training with all required digital equipment and processes belongs to our trade
- we upgrade our soft- and hardware skills regularly
- we created several works for clients: firms, associations, publishers, institutions, actresses (demo reels)
- my film team size ranges from 3 to 40 talents
- our works are broadcast on local Berlin TV, 3 times per week (ca. 10.000 times since 2008), **screened over 1100 times** at international film festivals in 58 countries on 5 continents, won **167 awards**
- we entertained a combined audience of more than two million people online, on TV, and in cinemas

Film Critic / Festival Reporter / Editor-in-chief, [FILM REPORT](#) since 2010

- we publish critiques about commercial feature and short films
- our festival reports summarize the impact of cultural events
- we also cover film markets to expand our online-readership
- several volunteer authors write for this publication

Festival Director / Manager / Workshop Producer, [KINOBERLINO](#) since 2007

- I lead a team of volunteers to create the second largest annual practical open film workshop in Europe
- preparation includes recruitment, planning, funding, design, a video trailer, PR and press work, social networking, correspondence, media partners, advertising, data banks – we produced over 1200 films
- event management consists of hosting and registration of ca. 100 international participants, film equipment rental, insurances, purchase of food and beverages, budgeting, controlling, fluency in several languages, authority, didactics, creativity, improvisation, moderation of screenings, encoding of films for projections, a general oversight of hectic situations and exhilarated characters

Social Pedagogue / Entertainer, FEZ – FREIZEIT UND ERHOLUNGSZENTRUM 1995 - 2006

- the employer is the largest recreational institution in Berlin and covers all sports, arts, nature and indoors events for young audiences and parents
- I worked with children and young adults in creative contexts, sports, carnival, vacation activities
- this included the impersonation of characters from literature and mythology, motivation, teaching
- we focused on literary education, film, theater, masquerade, creative writing, publishing

## EDUCATION & TRAINING

91 International Film Production and Directing Workshops (i.e. KinoKabarets), 2005 – 2016: Berlin, Jena, Hamburg, Dresden, Graz, Leipzig, Vienna, Munich, Mayence, Bratislava, Prague, Malmö, Rome, Helsinki, Amsterdam, Warsaw, Brussels, Dublin, London, Manchester, Innsbruck, Wrocław, Lublin, Linz, Naples

Cultural Management, Marketing, Financing – Diploma – Förderband Kulturinitiative Berlin, 2010

English / American / Cultural Studies – Graduated with a Master of Arts Degree (Mark 1.5 - excellent)  
Thesis: *The Digital in Postmodernity: New Media Theories, Cyberfiction and Virtuality* (Mark 1.0 - flawless)  
Humboldt-University Berlin, 1995 - 2004

Focus courses: English, German, Political Science, Chemistry – Graduated with A-Levels (Mark 1.9)  
Linus Pauling Oberschule (grammar school & college), 1990 – 1995

Adam Kuckhoff Oberschule (basic East-German school), 1981 - 1990

## PUBLICATIONS & RESEARCH

- EUROPEAN SHORT FILM CATALOGUE 2015 of 100 works: [http://j.mp/APEIRON\\_FILMS](http://j.mp/APEIRON_FILMS)
- ca. 166 short films about romance, art, death, relationships, poetry, nature, news, music (1997 - 2017)
- ca. 111 film critiques for online and print magazines (2006 - 2017)
- gallery documentary: BLICK ZURÜCH NACH VORN – LOOKING BACK AHEAD (Berlin 2010) – 25 min
- creative writing documentary: SCHREIBWERKSTATT BERLIN (Werftpfuhl 2005 – 2009) – 112 min
- translation of „**The Man Who Lost the Sea**“ (1958) in: H. Riffel (ed.), *Die Goldene Helix – Die besten Erzählungen von Theodore Sturgeon – Band 2* (Berlin: Shayol, 2005)
- „**Unsterblichkeit und die Posthumanen in Science and Fiction**“ (lecture for a panel & DVD at Kulturwissenschaftliches Seminar, 2005 / and for the American Studies conference „**Utopian Thoughts – Transatlantic Fictions of Science and Politics**“, 2007)
- *HyperPoetry – Scraps of emergent web-based art forms* (CD-ROM, 2004) lecture at the conference „**Poietic Spaces**“ at Humboldt-University
- *The Digital in Postmodernity* (Master Thesis DVD-ROM, 2004)
- *SpielZeugLyrik* (Berlin: edition basiliscus, 2001) Poetry monography
- „**Emote to the Max – A Comprehensive Approach to the Construction of Identity in Text-Based Virtualities**“ (1999) and „**Words Beyond Information – Narrative Modes of Reality in the Work of Jeanette Winterson**“ (2001) at [www.Hausarbeiten.de](http://www.Hausarbeiten.de)
- Poems and short prose in magazines and anthologies: UNICUM; Wildbrot – Wortbild (Edition 2007 & 2008); Bibliothek Deutschsprachiger Gedichte (vol. 8, 2005; vol. 5, 2002); The Monday Letters (2003); WIR – dt. pol. Literaturedition (Nr. 6; 2002); Kein Gelber Schal – Die neue Anthologie der Gruppe 94 (Berlin: edition..., 1997); Zäpfchen – Junge Literatur (Nr. 22 & 23; Berlin: Faden Verlag, 1997); Mund voll Sand – Eine Anthologie der Gruppe 94 (Berlin: edition..., 1996)

## MEMBERSHIPS

- AG Kurzfilm e.V. – German Short Film Association since 2016
- Video- and Film Association Berlin / Brandenburg e.V. (President) since 2011
- BDFA – Bundesverband Deutscher Film-Autoren e.V. (Association of German Film-Authors) since 2011
- KinoBerlino (Festival Director) since 2007
- TEXTWERK (Poetry Workshop Teacher) since 1995
- Kreatives Schreiben e.V. (Creative Writing Society) since 1998
- Humboldt-Universitäts-Gesellschaft since 2005



## REFERENCES

Actors: Nils Adolf Schulz (Berlin), Angela Jehring (Berlin), Sophia Aichinger (Vienna), Klára Nováková (Prague), Carmen Spitz (Vienna), Joseph Stacey (Manchester), Andrea Coyne (Dublin), Marlen Maresa Mejovsek (Graz), Nevena Lukic (Innsbruck), Monika Janik (Poland), Jan Hussakowski (Poland), Saoirse Doyle (Dublin), Terese Ballantine (Dublin), Benedikt Vypel (Austria), Camille Demoures (Paris), Hannah Senft (Berlin), **Gabriela Jasułka** (Lublin), Marek Żerański (Warsaw), Anatoli Tsampa (London, Berlin, Athens), Judith Georgi (London, Berlin)

Directors: Cristina Groşan (Budapest), Joe Walsh (Manchester), Dieter Leitner (Graz), Holger Bode (Berlin)

Technicians: Ferry Seidel (DoP, Berlin), Tomas Ton (sound guy, Prague), Nyoszoli Akos (DoP, Budapest), Cainneach Mac Eoin (DoP, Dublin), Victoria Catherine Chan (producer, director, editor, Montreal & Berlin), Lukas Treudler (DoP, Hamburg), Marco Griffini (DoP, Dublin), Vincent Leppert (gaffer, grader, Leipzig)

Screenwriters: Verena Schulemann (Berlin), Rakel Sosa (Berlin), Gemma Swain (UK), Margie Lazou (Greece)

Composers, Musicians: Mirko Rizzello (Berlin), Sebastián Pecznik (Berlin), Anne Eck (Vienna)

Producers: I. Wackers (Berlin), Steffi Sixdorf (Graz), Delphine Coudray (Ireland), Richard Hartner (Graz), Rhona Fogarty (Dublin), Dieter Primig (Berlin), Ben Mottershead (Manchester), Hermann Leitner (Innsbruck)

## SELECTED FILMOGRAPHY Click blue titles to watch! [vimeo.com/apeiron](https://vimeo.com/apeiron)

- 2017 [ARACHNE](#) | horror, acrobatics | AUT + GER | 5' | (as co-director) | [35 festivals](#), 17 awards
- 2016 [RÊVE GENERAL](#) | GENERAL DREAM | politics, migration | POL+GER + FRA | 7' | [10 festivals](#), 2 awards  
[FAINTING FLICKER](#) | dance film | ITA + GER + ARG | 4' | no dialogue | [13 festivals](#), 1 award  
[THE WITCHES & THE LOVERS](#) | fairy tale parody | ITA | 4' | no dialogue | 4 festivals, 1 award  
[TOP HAT EFFECT](#) | magical romance | AUT | 4' | no dialogue (as co-director, DoP, editor) | 3 festivals  
[REFUGEE POETRY](#) | miniature, exploration, docufiction | AUT + GER | 4' | Kurdish | [10 festivals](#)  
[SAMA SŁODYCZ](#) | PURE SWEETNESS | detective comedy | POL | 8' | Polish | [29 festivals](#), 9 awards  
[PROVERBIAL LUCK](#) | romantic comedy, idioms | AUT + GER | 5' | German | [112 festivals](#), [21 awards](#)
- 2015 [OVERDOSE FILM FRENZY](#) | morgue parody, KinoBerlino Trailer | GER | 2' | German | [6 festivals](#)  
[FRUWAJĄCA FORTUNA](#) | FORTUNE FLIES | action comedy | POL | 6' | Polish | [23 festivals](#), 3 awards  
[AN ALMOST ITALIAN JOB](#) | parody | GER | 3' | German (as co-director) | 4 festivals, 2 awards  
[GLEICHUNG](#) | EQUATION | music video, experiment | GER | 2' | German | [6 festivals](#), 1 award  
[BIRD](#) | scenic steady-cam study from BIRDMAN | AUT | 5' | German | 3 festivals  
[THE PLACE](#) | fiction | AUT | 9' | German (as cinematographer, editor, producer) | 2 festivals  
[KINSKI SCREW](#) | experiment | AUT | 5' | (as co-director, cinematographer, editor) | [13 festivals](#)
- 2014 [THE PRINCESS STRIKES BACK](#) | fairy tale satire | UK | 5' | English | [51 festivals](#), 4 awards  
[AN UNSEEN BIRTHDAY](#) | magical romance | IRL | 8' | English | [11 festivals](#), 3 awards  
[FILM KITCHEN](#) | trailer, cooking show parody | GER | 1' | English | [6 festivals](#)  
[DO KWAN TAE](#) | martial arts parody | AUT | 3' | no dialogue | [19 festivals](#), 2 awards  
[I SMELL WHAT YOU DON'T SEE](#) | initiation comedy | AUT | 6' | German | 5 festivals, 2 awards  
[TROTT](#) | romantic dramedy, puppets | AUT | 6' | German (as DoP) | 1 festival
- 2013 [HEC TIC TAC](#) | slapstick romance | AUT | 5' | German | [45 festivals](#), [5 awards](#)  
[PSYCHIC SUE](#) | ghost comedy, séance, satire | IRL | 13' | English | [56 festivals](#), [7 awards](#)  
[KABARET FREEZE](#) | experiment | GER | 3' | English | [34 festivals](#)  
[PARADISE BEACH](#) | comedy | GER | 5' | English | [44 festivals](#), 3 awards, [1.2 million trailer clicks](#)  
[SEVERIN & ALEGRA](#) | romantic comedy | AUT | 9' | English | 1 festival  
[FOCUS POCUS](#) | magical romance, farce | BEL | 6' | English | [21 festivals](#), 2 awards  
[FÜHL DIE BRD](#) | FEEL GERMANY | social study | GER | 3' | no dialogue | 4 festivals
- 2012 [REFUGEE CAMP BERLIN](#) | political documentary exercise | GER | 8' | English, French  
[SICK CITY](#) | gag, teleport | GER | 2' | no dialogue | [9 festivals](#), 2 awards, [17.000+ clicks](#)  
[MADEMOISELLE NIMSI](#) | portrait, fashion | CZE | 3' | no dialogue | [22 festivals](#)  
[FINAL TOUCH](#) | melodramedy, film exercise | GER | 11' | English | [12 festivals](#), 1 award  
[HUN – OTGO HOSOO TRANSMONGOLIA](#) | artist-documentary, exhibition | GER | 15' |  
German, Mongolian | 1 festival  
[AUSWAHL](#) | CHOICE | mask film, comedy exercise | AUT | 8' | German | [6 festivals](#)  
[TWO TOO ODD](#) | children's film, acrobatics | AUT | 4' | no dialogue | [76 festivals](#), [10 awards](#)
- 2011 [BELIEVE](#) | romance | CZE | 8' | English | [10 festivals](#)  
[PARADIESWEHR](#) | PARADISE WEIR | comedy | GER | 9' | German | [7 festivals](#), 1 award  
[REC: REVOLUTIONARY ELECTRONIC CINEMANIACS](#) | cyberpunk trailers | GER | 2' and 8' |  
[SET DATE](#) | romantic comedy | GER | 3' | no dialogue | [6 festivals](#), 2 awards  
[TRUST](#) | flirt, body language | GER | 5' | no dialogue | [51 festivals](#), [10.000+ clicks](#)

- 2011 [METEORITES](#) | music video | GER | 5' | English | 6 festivals, 1 award
- 2010 [ASPHALT GRÜN](#) | video-installation, artist-documentary | GER | 5' | English  
[ONE DAY ON EARTH](#) | 6 short documentaries for a global project | GER | 30' | German  
[DER MIETER](#) | THE TENANT | uncanny movie | GER | 7' | German | 10 festivals, 2 awards  
[RIDE SHARE](#) | road movie, comedy | NED | 8' | English | 2 festivals  
[28 HOURS](#) | portrait, poetry clip | GER | 4' | German | 7 festivals, 2 awards  
[PERSPECTIVE](#) | absurd comedy | SVK | 3' | English | 61 festivals, 5 awards, 135.000 clicks  
[MARIES STIMME](#) | psycho drama | GER | 7' | German | 15 festivals, 2 awards, 15.000 clicks  
[ZOMBIES](#) | KinoKabaret trailers | GER | 2' and 4' | English | 4 festivals, 4.000 clicks  
[FLUSSAUFWÄRTS](#) | UPSTREAM | romance, fairy tale | GER | 10' | German | 17 festivals, 3 awards  
[DREAM GIRLS](#) | casting farce | AUT | 3' | English | 3 festivals  
[IRRGANG](#) | LABYRINTH | parable, poetry | GER | 6' | German | 5 festivals  
[CONNECTED](#) | backward romance | SWE | 8' | English, Swedish | 4 festivals, 4.000 clicks  
[BLICK ZURÜCK NACH VORN](#) | LOOKING BACK AHEAD | artist-documentary | GER | 25' | German
- 2009 [CREATION](#) | Interview with an alien, puppet animation | GER | 4' | English | 1 festival  
[BAMBULE DELUXE](#) | melodrama, milieu study | GER | 5' | German | 2 festivals  
[KIT & SUKA](#) | photo film, sound collage | GER | 5' | German | 3 festivals  
[MUSE](#) | experiment, poesy film, collage | GER | 4' | German | 3 festivals  
[HAMBURG ST. GEORG](#) | milieu study | GER | 2' | no dialogue | 3 festivals, 35.000+ clicks  
[AUFWACHEN](#) | WAKING | poetry clip | GER | 2' | German | 2 festivals  
[DER JÜNGLING](#) | THE YOUNGLING | comedy, poetry | AUT | 8' | German | 3 festivals  
[FASTENZEIT](#) | FASTING TIME | dialogue | GER | 7' | German | 2 festivals  
[INDECISION](#) | action farce, comedy | GBR | 7' | English | 3 festivals  
[SERENDIPITY](#) | romantic comedy | GBR | 11' | English | 6 festivals, 11.500+ clicks
- 2008 [WINDSPIEL](#) | poetry film, collage | GER / SWE | 5' | German | 2 festivals  
[ZWEIZEIT](#) | TWO TIME | romantic comedy, farce | GER | 9' | no dialogue | 2 festivals  
[ANGELS](#) | poetry film, collage | GER | 8' | English | 2 festivals, 1 award  
[PHOBIAS](#) | collage, trailer, gag | GER | 4' | German | 2 festivals  
[ROFL](#) | comedy | AUT | 7' | English | 9 festivals, 2 awards  
[RAPPORT](#) | body language study | GER | 4' | German, English | 3 festivals, 1 award
- 2007 [CYBORG RE-CALIBRATION](#) | SciFi-exercise, experiment | GER | 5' | English | 3 festivals  
[PROJECTION](#) | drama exercise | GER | 9' | German | 3 festivals  
[EVERMORE](#) | music video, drama | GER | 5' | English  
[SPIELTRIEP](#) | psycho thriller persiflage | GER | 3' | no dialogue | 4 festivals, 1 award  
[PELT PEOPLE](#) | zoo animals study, sketch | AUT | 6' | German, English | 3 festivals  
[FUTILITY](#) | drama-persiflage | BEL | 7' | English | 3 festivals  
[FRISCHE TEXTE. SCHREIBWERKSTATT BERLIN 2005 - 09](#) | documentary | GER | 112' | German  
[STREIFEN](#) | STRIPES | poetry, romance | GER | 9' | German, English | 3 festivals
- 2006 [2LOVE.NET](#) | real satire | GER | 30' | German  
[GLÜCKSPILZ](#) | LUCKY DOG | music clip, experimental film | GER | 4' | German | 1 festival  
[EN HALVTIMME PÅ ÖLAND](#) | language course, portrait | SWE | 25' | Swedish  
[GEBURTSTOD: BEYOND ECTOCAM](#) | pseudoc, interviews with ghosts | GER | 10' | German  
[PARLANDO](#) | poetry film, collage | GER | 7' | German | 2 festivals
- 2005 [DYSFUNCTION](#) | drama-exercise | GER | 8' | English | 2 festivals



## 128 INTERNATIONAL FILM AWARDS FOR WORKS BY DAVE LOJEK

- Film Prize (Winner) for PROVERBIAL LUCK @ OBELISK – 74<sup>th</sup> German National Film Festival St. Ingbert 2016
- OBELISK Film Prize (Winner) for PURE SWEETNESS – PURE SÜSSE @ 75<sup>th</sup> German National Film Festival Radolfzell 2017
- FIRST PRIZE for PROVERBIAL LUCK @ AKUT – Amberger Kurzfilmwettbewerb, Germany 2017
- Gold Medal, Best Cinematography for ARACHNE @ National Championship of Austrian Film-Authors Kufstein 2017
- Gold Medal, Audience Award, Club Master Award for ARACHNE @ Club Championship Graz, Austria 2017
- 5 Star Award for PROVERBIAL LUCK @ British International Amateur Film Festival, Market Harborough, UK 2017
- Jury Award, Festival Winner for FLUSSAUFWÄRTS | UPSTREAM @ Comedy-FilmZeltival Hiddensee Billy Wilder-Tribute, Germany 2012
- Golden Clapperboard – Festival Winner: PSYCHIC SUE @ ZUBB Film Fest Wolverhampton, UK 2013
- Gold Medal, Landesmeister, Remarkable Idea for ARACHNE @ Landesmeisterschaft Steiermark Karpfenberg, Austria 2017
- Best Foreign Film for PROVERBIAL LUCK @ Copa Shorts Film Fest Maricopa, Arizona, USA 2017
- Best Short Fiction, 2<sup>nd</sup> Jury Prize for ARACHNE @ Landesfilmfestival Spring Berlin, Germany 2017
- Best Micro-Short for PROVERBIAL LUCK @ Model City Film Fest Kingsport, Tennessee, USA 2017
- Best Script (Steffi Sixdorf & Peter Lutz) for PROVERBIAL LUCK @ Teknochat Film Festival Barcelona, Spain 2017
- Best Comedy for PURE SWEETNESS @ Culture del Mondo -International Film Festival Cuneo, Italy 2016
- Best Film, Best Soundtrack (Mirko Rizzello), Best Comedy, 1<sup>st</sup> Jury Prize, Audience Award for DAS SPRICHWÖRTLICHE GLÜCK | PROVERBIAL LUCK @ Landesfilmfestival Spring Edition, Berlin / Brandenburg, Germany 2016
- Best Film of May for TRUST @ Aab International Film Festival, India 2017
- Best Comedic Horror Short & Best Soundtrack (Mirko Rizzello) for PSYCHIC SUE @ Tabloid Witch Awards, Santa Monica, California, USA 2014
- Best Cinematography, Best Screenplay, 2<sup>nd</sup> Jury Prize for PURE SWEETNESS @ Landesfilmfestival Fall Edition Berlin, Germany 2016
- Best Director & 2<sup>nd</sup> Jury Award for **I SMELL WHAT YOU DON'T SEE** @ Landesfilmfestival Berlin, Germany 2014
- Best Directing for PROVERBIAL LUCK @ International Short Film Festival of Independent Authors Berlin, Germany 2016
- Best Comedy for PROVERBIAL LUCK, Best Narrative Short for FORTUNE FLIES @ Florida Movie Festival Daytona, USA 2016
- Best Comedy for PROVERBIAL LUCK @ Red Corner Film Festival Cohecton, New York, USA, August 2017
- Best Fantasy Short, Nomination for Best Director for DAS SPRICHWÖRTLICHE GLÜCK | PROVERBIAL LUCK @ Genre Celebration Festival Los Angeles & Shanghai, USA & China 2016
- Best Music Video for FAINTING FLICKER @ WorldWide MovieScreenFestival Los Angeles, USA 2017 (+online)
- Best Cinematography for TWO TOO ODD @ Freedom Film Festival, USA 2015
- Best Sound (Michał Stenzel) for FORTUNE FLIES @ Landesfilmfestival Berlin / Brandenburg in Lübbenau, Germany 2015
- Best Comedy Award for PARADISE BEACH @ River Aire Ten Minute Film Festival Leeds, UK 2014
- Best Screenplay (Lukas Treudler) for AN ALMOST ITALIAN JOB @ Landesfilmfestival Fall Edition Berlin / Brandenburg in Lübbenau, Germany 2015
- Best Non-Commercial Film Award for HEC TIC TAC @ Int. FF "The Unprecedented Cinema" Tallinn, Estonia 2014
- Best Actress (Therese Ballantine) & 3<sup>rd</sup> Jury Award for AN UNSEEN BIRTHDAY @ Landesfilmfestival Berlin, Germany 2015
- Best Austrian Film for HEC TIC TAC @ International Euro Film Festival Marbella, Spain 2015
- Best Teamwork Award (Beste Gruppenarbeit) for PROVERBIAL LUCK @ Kurzfilmfestival IDEALE Borken, Germany 2016
- Best Music Film Awards for TWO TOO ODD • EQUATION • ARACHNE @ River Aire Ten Minute Film Festival Keighley, UK 2014, 2016, 2017
- Best Soundtrack (Sebastian Pecznik) for THE WITCHES AND THE LOVERS @ Landesfilmfestival Fall Berlin, Germany 2016
- Best Art Film Award for LIGHTNING CHESS (H. Leitner) @ River Aire Ten Minute Film Festival Keighley, UK 2017
- Audience Award for DAS SPRICHWÖRTLICHE GLÜCK @ Videonale Short Film Festival Berlin, Germany 2016
- Audience Award for THE PRINCESS STRIKES BACK @ European Short FF of Independent Authors Berlin, Germany 2015
- Audience Award & 2<sup>nd</sup> Fiction Prize for ARACHNE @ Festival International de Créativité Audiovisuelle en Court-Métrage Cannes, France 2017
- Audience Award 2<sup>nd</sup> Short Film Day for PURE SWEETNESS @ WorldWide MovieScreenFestival Los Angeles, USA 2017

- [Audience Award "VOLKER"](#) - Festival Winner for THE TENANT @ Kurzfilmfestival Oberschöneweide Berlin, Germany 2011
  - [Audience Award](#) for SPIELTRIEB @ Ich bin im Bilde – Online Contest, Germany 2008
  - [Audience Award](#) for TWO TOO ODD @ Festival Int. du Film d'Art – "Nos Yeux Grands Ouverts" Paris, France 2014
  - [Sponsorship Award](#) for FLUSSAUFWÄRTS | UPSTREAM @ Filmsalat Verden, Germany 2010
  - [Spotlight Filmmaker Award](#) for DAVE LOJEK @ Lima Bean Film Fest St. Louis, USA 2016
  - [Golden Quickie Audience Award](#) for INGREDIENZIEEN @ Quick Flick Festival Berlin, Germany 2007
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- Silver Awards for PERSPECTIVE • PROVERBIAL LUCK • THE PRINCESS STRIKES BACK @ AFC Kurzfilmwettbewerb Vienna, Austria 2014, 2016
  - 2<sup>nd</sup> Jury Award, Special Award for Editing for ARACHNE @ International Mystery & Fantasy Film Festival Ternitz, Austria 2017
  - Silver Medals for HEK TICK TACK • PSYCHIC SUE • THE PRINCESS STRIKES BACK • AN UNSEEN BIRTHDAY • BLOODY BIRTHDAY • PURE SWEETNESS @ Federal Fiction Film Festival Schrobenhausen, Germany 2014, 2015, 2017
  - 2<sup>nd</sup> Jury Awards for METEORITES • EVERMORE @ **Mohelnická Filmová Písnička, Czech Republic 2012**
  - Runner Up for PARADISE BEACH @ Mirvac Short Film Festival Meadow Springs, Australia 2015
  - 4 Star Award for PSYCHIC SUE @ British International Film Festival Sittingbourne, United Kingdom 2015
  - 2<sup>nd</sup> Jury Award & Bronze BDFa Medal for STICHTAG @ Eulenspiegelzeiten Berlin – International Film Festival for Comedy and Satire, Germany 2012
  - Silver Award for PSYCHIC SUE @ Internationale Walser Filmtage, Austria 2014
  - 2<sup>nd</sup> Jury Awards & Silver BDFa Medals for 28 HOURS • TWO TOO ODD • FOCUS POCUS @ FANTEX - Bundesfilmfestival für Fantasie- und Experimentalfilm Waiblingen, Germany 2012, 2013, 2014
  - 2<sup>nd</sup> Jury Awards for MARIE'S VOICE • UPSTREAM • THE TENANT • 28 HOURS • PSYCHIC SUE • TWO TOO ODD • SICK CITY • PARADISE WEIR • AN ALMOST ITALIAN JOB • TOP HAT EFFECT • ARACHNE @ Landesfilmfestival Berlin / Brandenburg, Germany 2011 - 2017
  - 2<sup>nd</sup> Prizes for GEBURTSTOD • ROFL • PARLANDO @ Kurzfilmfestival Oberschöneweide Berlin, Germany 2008, 2009
  - 2<sup>nd</sup> Jury Award for HEK TICK TACK @ Golden Diana International Film Festival - St. Kanzian am Klopeiner See, Austria 2014
  - 2<sup>nd</sup> Best Film of May for PERSPECTIVE @ Aab International Film Festival, India 2017
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- [Bronze Medals](#) for ARACHNE • PURE SWEETNESS @ World Movie Contest of 79<sup>th</sup> **UNICA** - Union Internationale du Cinéma Dortmund, Germany 2017
  - [3<sup>rd</sup> Audience Award](#) at Short Film Night for PROVERBIAL LUCK @ Filmkunstfest MV Schwerin, Germany 2016
  - [Bronze Award](#) – Lausitzer Findlingscup for ARACHNE @ Senftenberger Kurzfilmtage, Germany 2017
  - [3<sup>rd</sup> Jury Awards & Bronze Medals](#) for DO KWAN TAE • TWO TOO ODD @ Intern. Video-Clip Contest Berlin, Germany 2014
  - [Art Prize](#) for Best Cinematography for **SAG'S DURCH DIE BLUME** @ Senftenberg Short Film Days, Germany 2015
  - [Bronze Medal](#) for DAS SPRICHWÖRTLICHE GLÜCK @ FANTEX - Federal Fantasy Film Festival Waiblingen, Germany 2016
  - [3<sup>rd</sup> Prize](#) for ROFL @ Videonale Berlin, Germany 2009
  - [Bronze Awards](#) for PARADISE BEACH • HEK TICK TACK • SICK CITY • TOP HAT EFFECT @ AFC Kurzfilmwettbewerb Vienna Austria 2014, 2016
  - [3<sup>rd</sup> Jury Award & Bronze BDFa Medal](#) for HEK TICK TACK @ Eulenspiegelzeiten Berlin – International Film Festival for Comedy and Satire, Germany 2015
  - [3<sup>rd</sup> Prize](#) Experimental Films for TWO TOO ODD @ Krivoy Rog Film Festival "Cinema under the Stars", Ukraine 2012
  - [3<sup>rd</sup> Jury Awards](#) for PERSPECTIVE • HEK TIC TAC • FOCUS POCUS • THE PRINCESS STRIKES BACK • FORTUNE FLIES • **THE WITCHES AND THE LOVERS** • OHNE DICH • RÉVE GENERAL @ Landesfilmfestival Berlin, Germany 2011 - 2017
  - [3<sup>rd</sup> Jury Award](#) for AN UNSEEN BIRTHDAY @ Golden Diana International Film Festival - St. Kanzian, Austria 2015
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- Special Mention in the Horror Genre for ARACHNE @ WorldWide MovieScreenFestival Los Angeles, USA 2017
  - Audience Favourite for PERSPECTIVE @ International Random Film Festival Bór Zapilski, Poland 2011
  - [Director's Spotlight](#) for PERSPECTIVE @ The Great Underground Film Festival Chicago, USA 2012
  - Nomination as Best Comedy for PROVERBIAL LUCK @ Motion Picture Award of photokina, Germany 2016
  - Nomination for best original score for TWO TOO ODD • THE TENANT • MADEMOISELLE NIMSI @ International Samobor Film Music Festival, Croatia 2013
  - Finalist for PERSPECTIVE @ Yobi.tv Online Film Contest, USA 2011 with 125.000+ views
  - "Coub of the Day" for PARADISE BEACH trailer with 1.2 million+ views @ <http://coub.com/view/2pc24rpb>